



345 Monroe St.  
Brooklyn, NY  
20 July 2015

July 20<sup>th</sup>, 2015 is the third Monday in July, making it *Umi no Hi*, or “marine day”: a minor Japanese holiday celebrating the vitality and economic prosperity brought by the ocean. Originally memorializing the voyage of Emperor Meiji on Japan’s first iron sailing vessel, the holiday was moved to a Monday in 2003 (along with several other minor Japanese holidays) to allow for more three-day weekends. Now less about the triumphant modernity of Meiji Japan, and more about a leisurely picnic to the beach, *Umi no Hi* becomes one casual mid-summer figure of the reconfiguration of attitudes towards the sea in contemporary life.

The ocean becomes our backyard. As the *Meiji Maru*—the Scottish-built iron ship commissioned by the Japanese emperor in the late 19<sup>th</sup> century—now stands, aground on a sprawling green lawn in Tokyo, the artworks in *Umi no Hi* occupy the concrete and vinyl-fence enclosure of a backyard in Brooklyn.

Opening Reception: July 20<sup>th</sup>, 2015 from 6PM until 9PM  
Viewing hours by appointment only

Participating artists:

Tony Chrenka, Ruairidh Macleod, Heather Mckenna, Ryan Oskin, Rebecca Peel, Jonah Porter, Will Rose, Chris Viaggio, Alex Zandi

<http://www.uminohi.us/>